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SAUNDERS RECORDERS

BRISTOL ENGLAND

The famous '15 Solos'.

Cross Reference and Notes
by
John Everingham

These are perhaps the best known unaccompanied pieces of all the baroque recorder repertoire. They are published in many forms, at the back of Giesbert's 'Method', by themselves and in two recent collections. These pieces are not original recorder music and modern editions present them reworked from the original versions for traverso, the baroque flute. Not only are there differences in the numbering and selection, there are differences of key between the modern editions. In the table below I have taken Schott ED12216, first published in 1937, as my starting point. (I only note the key when there is a difference between editions.)

I am now expanding the concordance to include 'Fantasias and Caprices' OFB 204 and 'Caprices and Fantasias' ED 12148. Note the titles! The contents are not the same. To get the copy you need you **must** quote the edition number correctly, or say or write the *right words in the right order*. (Thank you, M & W.) It is time consuming and 'work in progress' but I have done enough for it to be useful. (A ~ indicates not checked, yet.)

Gudrun Heyens has arranged the pieces in 'Fantasias and Caprices', OFB 204, to form six 'sonatas' (three of four movements and three of three movements). This is an aid to the public performance of these intriguing and challenging pieces. (One can do the same with 'The Bird Fancier's Delight'.)

The famous '15 Solos' and similar collections.

Title	Fifteen Solos ED 12216	The Baroque Solo Book DOL 111	The Solo Recorder Vol.1 PAR 108	Fantasias and Caprices OFB 204	Caprices and Fantasias ED 12148	
Capriccio	No. 1	No.12 Page 79	Page 14	Page 12		
Capriccio	No. 2	No.16 Page 82	Page 6	Page 11		
Invention	No. 3	No.13 Page 80	Page 6			
Invention	No. 4	No.15 Page 81	Page 16			
Allemanda	No. 5	No. 7 Page 76	Page 9	Page 6		

Corrente	No. 6	No.10 Page 78	Page 11			
Largo	No. 7	No. 3 Page 74	Page 10			
Menuet(to)	No. 8	No.11 Page 78	Page 17	Page 16		
Fantasia	No. 9 (in A minor)	No. 9 Page 77 (in G minor)	Page 7 (in G minor)			
Allemande	No.10 (in A minor)	No. 2 Page 73 (in G minor)	Page 18 (in G minor)	Page 15 (in G minor)		
Lamentarola	No.11 (in A minor)	No. 5 Page 75 (in G minor)	Page 8 (in G minor)			
Aria	No.12 (in A minor)	No. 6 Page 75 (in G minor)	Page 8 (in G minor)			
Giga	No.13 (in A minor)	No. 8 Page 76 (in G minor)	Page 19 (in G minor)	Page 8 (in G minor)		
Scherzo I Scherzo II	No.14					
Rondeau	No.15 (in C Major)	No.17 Page 82 (in B flat Major)				? J. S. Bach

Other Pieces

	Fifteen Solos	The Baroque Solo Book	The Solo Recorder	Fantasias and Caprices	Caprices and Fantasias	
Title	ED 12216	DOL 111	Vol.1 PAR 108	OFB 204	ED 12148	
Rondeau		No. 1 Page 72			~	J. D. Braun
Minuetto		No. 4 Page 74			~	
Concerto		No.14 Page 80			~	
Minuetto		No.18 Page 83			~	
Allegro		No.5 Page 88	Page 12	Page 14	No.9	Quantz MS
Giga		No.14 Page 102	Page 13	Page 25	No. 11	Quantz MS
Menuetto		No.18 Page 83	Page 15		~	Braun ed.
Giga			Page 16	Page 13	~	Quantz MS

Invention: Andante		No.13 Page 80	Page 6	Page 12	~	Braun ed.
Fantasia		No.4 Page 87		Page 22	No.2	Quantz MS
Presto		No.15 Page 103		Page 7	No.10	Quantz MS
Fantasia Presto		No.10 Page 96			No.1	Quantz MS
Capricie II	~	No.8 Page 94	~	~	No.3	Quantz MS
Capricie III	~	No.12 Page 99	~	~	No.4	Quantz MS
Capricie VII	~	No.9 Page 95	~	~	No.5	Quantz MS
Sarabande	~	No.13 Page 100	~	~	No.6	Quantz MS
Giga	~	No.6 Page 89	~	~	No.7	Quantz MS
Allegro	~	No.2 Page 85	~	~	No.8	Quantz MS
Minuetto L'inconnue	~	No.7 Page 89	~	~	No.12	Quantz MS also Blavet
Allegretto	~	No. 17 Page 103	~	~	No.13	Quantz MS

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