



FINGERING CHART for RECORDERS

German fingering. Departures from Baroque fingering are marked +.

	Soprano c''		Tenor c'		Sopranino f''		Alto f'													
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	
Th	●	●	●	●	●	●	●	●	●	●	○	○	●	●	●	●	●	●	●	
left hand	●	●	●	●	●	●	●	●	●	●	○	○	●	●	●	●	●	●	●	
1	●	●	●	●	●	●	●	●	●	●	○	○	●	●	●	●	●	●	●	
2	●	●	●	●	●	●	●	●	●	●	○	○	●	●	●	●	●	●	●	
3	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
4	●	●	●	●	●	●	●	○	○	●	○	○	○	○	●	●	●	●	●	
5	●	●	●	●	●	●	●	○	●	○	●	○	○	○	●	●	●	●	●	
6	●	●	●	●	●	●	●	○	○	●	○	○	○	○	●	●	●	●	●	
7	●	●	●	●	●	●	●	●	●	●	○	○	○	○	●	●	●	●	●	
right hand																				

○ = open hole

◎ = half open or
slightly opened hole

● = a little open

● = closed hole